

Will Your Anchor Hold

Priscilla J. Owens (1882)

William G. Wright (2008)

1 $\text{♩} = 80$

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are printed below the vocal line.

Will your an - chor hold
It is safe - ly moored,
It will firm - ly hold
It will sure - ly hold
When our eyes be - hold,

in the storms of life,
'twill the storm with - stand,
in the straits of fear,
in the floods of death,
thru the gath - ring night,

when the clouds un - fold their
for 'tis well se - cured by the
when the break - ers have told the
when the wa - ters cold chill our
the cit - y of gold, our

4

wings of strife?
Sav - ior's hand,
reef is near;
lat - est breath,
har - bor bright,

When the strong tides lift,
and the ca - bles, passed
Tho' the tem - pest rave
on the ris - ing tide
we shall an - chor fast

and the ca - bles strain,
from His heart to mine,
and the wild winds blow,
it can nev - er fail,
by the heav'n - ly shore,

7

will your an - chor drift, or
can de - fy the blast, thru
not an an - gry wave shall our
while our hopes a - bide with -
with the storms all past for -

firm re - main?
strength di - vine.
bark o'er - flow.
in the veil.
ev - er - more.

We have an an - chor that

10

keeps the soul stead - fast and sure, while the bil - lows roll,

This system contains measures 10, 11, and 12. The vocal line (treble clef) has lyrics: "keeps the soul stead - fast and sure, while the bil - lows roll,". The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

13

fast - ened to the rock which can - not move, ground-ed firm and deep in the

This system contains measures 13, 14, and 15. The vocal line (treble clef) has lyrics: "fast - ened to the rock which can - not move, ground-ed firm and deep in the". The piano accompaniment (bass clef) continues with a steady eighth-note bass line and a melodic line in the right hand.

16

Sav - ior's love.

This system contains measures 16, 17, and 18. The vocal line (treble clef) has lyrics: "Sav - ior's love." and ends with a final note. The piano accompaniment (bass clef) has a simple bass line that concludes with a double bar line.